

VISIT...

LANZAROTE
Caliente.COM

Forever More

(I'll Be the One)

Written by John Tesh
and James Ingram

Slow Ballad

Guitar → Em
(capo 1st fret)

Piano → Fm

B/D#



C/E

Em7/D



Fm7/Eb

B/C#



C/D

Cmaj7



Db maj7

B7#9



C7#9

Em9



Fm9

Am7add4



3fr.

Bbm7add4

F#m7b5



Gm7b5

B7#9



C7#9

Be -

Em



Fm

B/D#



C/E

Em/D



Fm/Eb

fore we go to sleep to-night, we'll say our prayers, I'll hold
all the tears we left be-hind, the joy we shared, your hand

C#m7b5



Dm7b5

Cmaj7



Dbmaj7

G/B



Ab/C

— you tight and kiss a-way the fears you hold in
— in mine. I can't re-sist, ooh, touch-ing you, not

Am7



Bbm7

Am7/D



Bbm7/Eb

e - side you. So
ven while you're sleep - ing. And

Em



Fm

B/D#



C/E

Em/D



Fm/Eb

man - y years have passed us by. I cher - ish the mo - ments by
when you wake, I prom - ise you we'll cel - e - brate our dreams

C#m7b5

Cmaj7

G/B

— your side. } A love like ours — will on — ly grow — much strong —
 — come true. }

Am7

C/D

D7

Gmaj7 3fr.

er. I want to tell — you that for — ev — er more — I'll be —

F#m7b5

B7b9

Em7

Dm7

G7

— the one — to love — you, to love — you. When you

Cmaj7

G/B

Am7

need me — I'll — be there — to make — you smile. —

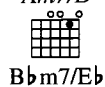
Am7/D

D7

Gmaj7

F#m7b5

B7b9



Bbm7/Eb

Eb7

Abmaj7

Gm7b5

C7b9

And for - ev - er more_ I'll be_ the one_ you come_

Em7

A13#11

A9

G/D

To Coda

Fm7

Bb13#11

Bb9

Ab/Eb

⊕

_ to, oh_ { hon - ey.
ba - by.
ba - by. } I'll be the one_ to love_ you

1.

Am7/D

G

F#m7b5

B7

Bbm7/Eb

Ab

Gm7b5

C7

when the morn - ing comes._

Through

2.

Am7/D

C/G

G

Bbm7/Eb

Db/Ab

Ab

when the morn - ing comes._

Bm



Cm

Em7



Fm7

Let me tell you there will nev - er be an - oth - er cold_

Am7



Bbm7

Am7/D



Bbm7/Eb

D7



Eb7

Bm



Cm

and lone - ly win - ter night, 'cause we fam - i - ly,

Em7



Fm7

Am7



Bbm7

Bm7



Cm7

Cmaj7



Dbmaj7

C#m7b5



Dm7b5

and, ba - by, our love will last for - ev - er. So I'll

Am7/D



Bbm7/Eb

D.S. al Coda

say to you that for -

Coda  $B\flat m7/E\flat$  $E\flat 7$  C/G  G
 $\oplus$

when the morn - ing comes.


 A/G
 $B\flat/A\flat$

Oh,


 $Em9$
 $Fm9$


 $Cmaj9$
 $D\flat maj9$

I'll be the one to love

Freely


 $Gmaj9$
 $A\flat maj9$

you for - ev - er more.